

**Curriculum Vitae**  
**CRAIG A. GIBSON**

**Business Address:** Department of Classics, 210 JB  
University of Iowa  
Iowa City, IA 52242

**Phone:** 319-335-2324

**E-mail:** craig-gibson@uiowa.edu

**EDUCATIONAL AND PROFESSIONAL HISTORY**

**1. Higher Education**

Duke University, 1990-95, Classical Studies, Ph.D., December 1995  
Rhodes College, 1986-90, Classics, B.A. cum laude, 1990

**2. Professional and Academic Positions**

Professor, 2011-present, University of Iowa  
Associate Professor, 2004-2011, University of Iowa  
Assistant Professor, 1999-2004, University of Iowa  
Postdoctoral Scholar, 1997-99, University of Nevada, Reno  
Instructor, University Writing Program, Duke University, Fall 1996  
Instructor, Dept. of Classical Studies, Duke University, Spring 1996

**3. Honors and Awards**

The Anglo-American League Runciman Award 2022, shortlisted for *The Byzantine Sinbad*  
Collegiate Scholar, CLAS, University of Iowa, 2011  
Lucy Shoe Meritt Resident in Ancient Studies, The American Academy in Rome, Spring 2011  
Faculty Scholar, University of Iowa, 2010-12  
NEH Fellowship for University Teachers, 2006-07  
Collegiate Teaching Award, CLAS, University of Iowa, 2006  
Graduate Fellowship, Duke University, 1990-1995  
Phi Beta Kappa, 1990

**4. Memberships**

Society for Classical Studies  
Byzantine Studies Association of North America  
Society of Fellows, American Academy in Rome

## SCHOLARSHIP

### 1. Publications<sup>1</sup>

#### Books

- [*The Chronikon of George the Monk*. Under contract since March 2022 for the series “Translated Texts for Byzantinists,” Liverpool UP. Delivery estimate May 2025.]
- \*\*\*J. Beneker and C.A. Gibson, edd. and trans., *The Byzantine Sinbad: Michael Andreopoulos* (Dumbarton Oaks Medieval Library, 67. Cambridge, MA; London: Harvard University Press, 2021), xxii + 295 pp.
  - Reviewed: M. Hinterberger, *Speculum* 98 (2023) 565-67.
- \*\*\*J. Beneker and C.A. Gibson, edd. and trans., *The Rhetorical Exercises of Nikephoros Basilakes: Progymnasmata from Twelfth-Century Byzantium* (Dumbarton Oaks Medieval Library, 43. Cambridge, MA; London: Harvard University Press, 2016), xxii + 394 pp.
  - Reviewed: M.W. Martin, *Review of Biblical Literature* (online 5/14/20); S. Xenophontos, *Speculum* 93 (2018) 792-93; G. Gerbi, *Medioevo Greco* 18 (2018), 377-82.
- *Libanius’s Progymnasmata: Model Exercises in Greek Prose Composition and Rhetoric*, ed. Malcolm Heath, Writings from the Greco-Roman World, vol. 27 (paper: Society of Biblical Literature; cloth: E.J. Brill, 2008), xxix + 572 pp.
  - Reviewed: F. Sieber, *Classical Review* 62.1 (2012) 126-27; L. Pirovano, *Bryn Mawr Classical Review* (2012.03.31); J. Heath, *The Expository Times* 125.5 (2014) 252.
- *Interpreting a Classic: Demosthenes and his Ancient Commentators* (University of California Press, 2002), xii + 261 pp.
  - Reviewed: S. Halliwell, *Times Literary Supplement* (February 14, 2003); B.L. Cook, *Bryn Mawr Classical Review* (2003.04.25); C.J. Zabrowski, *Choice*, Vol. 40, No. 10 (June 2003); K. Kapparis, *American Journal of Philology* 124.3 (2003) 481-84; J. Herrman, *Classical Philology* 98.4 (2003) 391-94; D.M. MacDowell, *The Classical Review* 53.2 (2003) 303-304; D.M. Schenkeveld, *Mnemosyne* 57.2 (2004) 233-35; T. Harrison, *Greece and Rome* 51.1 (2004) 120-21; G.A. Kennedy, *International Journal of the Classical Tradition* 10.3 (2004) 475-77; L. Holford-Strevens, *Classical World* 97.4 (2004) 461-62; O. De Bruyn, *L’antiquité classique* 73 (2004) 341-42; P.M. Pinto, *Quaderni di storia* 30 no. 60 (2004) 313-18; H. Perdicoyianni-Paléologou, *Les études classiques* 73.1 (2005) 78-79; J.C. Trevett, *Phoenix* 59.1-2 (2005) 167-169.

#### Edited Books

- Volume editor for R.F. Hock, *The Chreia and Ancient Rhetoric: Byzantine Commentaries*, Society of Biblical Literature (Atlanta, 2012).

---

<sup>1</sup> The following symbols are used with multi-authored works:

\* = senior author, major contribution

\*\* = secondary contribution

\*\*\* = equal contribution

\*\*\*\* = minor contribution

### Book Chapters/Selections

- “In praise of dogs: An encomium theme from Classical Greece to Renaissance Italy,” in L. Gelfand, ed., *Our Dogs, Our Selves: Dogs in Medieval and Early Modern Art, Literature, and Society* (Brill, 2016), 19-40.
- “Libanius’ *Progymnasmata*,” in L. Van Hoof, ed., *Libanius: A Critical Introduction* (Cambridge UP, 2014), 128-143.
- “True or false? Greek myth and mythography in the progymnasmata,” in R.S. Smith and S.M. Trzaskoma, eds., *Writing Myth: Mythography in the Greek and Roman Worlds* (Leuven, 2013), 289-308.
- “Portraits of *paideia* in Libanius’ *Progymnasmata*,” in O. Lagacherie and P.-L. Malosse, eds., *Libanios, le premier humaniste* (Alessandria: Edizioni dell’Orso, 2011), 69-78.
- Translated selections from Libanius’ *Progymnasmata* included in Mikeal C. Parsons, *Body and Character in Luke and Acts: The Subversion of Physiognomy in Early Christianity* (Grand Rapids, 2006), 148-151.

### Articles

- “Proof of Consummation of Marriage in Menander Rhetor,” *EuGeStA* 11 (2021) 179-188.
- “New Testament Miracles in the *Ethopoeiae* of Nikephoros Basilakes,” *Greek, Roman, and Byzantine Studies* 61 (2021) 224-48.
- “Temple Prostitution at Aphaca: An Overlooked Source,” *Classical Quarterly* 69 (2019) 928-931.
- “Against Penelope: An Invective Theme from Hellenistic Greece,” *Classical World* 113.1 (2019) 53-63.
- “Two Rhetorical Exercises on Ganymede in John Doxapatres’ *Homiliae in Aphthonium*,” *Byzantine and Modern Greek Studies* 43.2 (2019) 1-13.
- “Artist and Community in Rhetorical Education of the Imperial Period,” *Journal of Late Antiquity* 11.2 (2018) 298-318.
- “Encomium and Thesis in Galen’s *De parvae pilae exercitio*,” *Greek, Roman, and Byzantine Studies* 54 (2014) 462-473
- “Better Living through Prose Composition? Moral and Compositional Pedagogy in Ancient Greek Progymnasmata,” *Rhetorica* 32.1 (2014) 1-30.
- “Doctors in Ancient Greek and Roman Rhetorical Education,” *Journal of the History of Medicine and Allied Sciences* 68.4 (2013) 529-550. (doi: 10.1093/jhmas/jrs027)
- “Palaephatus and the Progymnasmata,” *Byzantinische Zeitschrift* 105.1 (2012) 85-92.
- “How (not) to Learn Rhetoric: Lucian’s *Rhetorum Praeceptor* as Rebuttal of a School Exercise,” *GRBS* 52 (2012) 89-110.
- “Was Nicolaus the Sophist a Christian?,” *Vigiliae Christianae* 64.5 (2010) 496-500.
- “Notes on Marcus Antonius Polemo, *Declamations* 1.15-17 and 2.21,” *Classical Philology* 105.2 (2010) 213-216.
- “The Alexandrian Tychaion and the Date of Ps.-Nicolaus *Progymnasmata*,” *Classical Quarterly* 59.2 (2009) 608-623.
- “The Anonymous Progymnasmata in John Doxapatres’ *Homiliae in Aphthonium*,” *Byzantinische Zeitschrift* 102.1 (2009) 83-94.

- “Two Technical Terms in Greek Progymnasmata Treatises,” *Rheinisches Museum* 152.2 (2009) 141-149.
- “‘Women’s Sacrifices’ in [Libanius] *Progymnasmata* 12.29.6,” *Philologus* 152.2 (2008) 343-345.
- “Alexander in the Tychaion: Ps.-Libanius on the Statues,” *Greek, Roman, and Byzantine Studies* 47 (2007) 431-454.
- “Learning Greek History in the Ancient Classroom: The Evidence of the Treatises on Progymnasmata,” *Classical Philology* 99.2 (2004) 103-129.
- “An Amphictyonic Decree, Aristotle, and the Scythians: A Crux in Didymus’ Commentary on Demosthenes,” *Greek, Roman, and Byzantine Studies* 42 (2001) 43-56.
- “The Critical Note above Col. 12 of the Didymus Papyrus (P.Berol. inv. 9780),” *Zeitschrift für Papyrologie und Epigraphik* 132 (2000) 148.
- “The Agenda of Libanius’ Hypotheses to Demosthenes,” *Greek, Roman, and Byzantine Studies* 40 (1999) 171-202.
- “A New Twelfth-Century English Fragment of Justin’s *Epitome of Pompeius Trogus*,” *Scriptorium* 53 (1999) 116-20.
- “Punitive Blinding in *Aeneid* 3,” *Classical World* 92.4 (1999) 359-66.
- “A New Manuscript of Lucian’s Letter on the Discovery of the Relics of St. Stephen (CPL 575),” *Manuscripta* 42.1 (1998) 53-63.
- “P.Berol.inv. 5008, Didymus, and Harpocration Reconsidered,” *Classical Philology* 92.4 (1997) 375-81.
- \*\*\* “Pandulf of Capua’s *De Calculatione*: An Illustrated Abacus Treatise and Some Evidence for the Hindu-Arabic Numerals in Eleventh-Century South Italy,” *Mediaeval Studies* 57 (1995) 293-335, co-authored with Francis Newton.
  - Pages 331-335 reprinted in V.J. Katz, *Sourcebook in the Mathematics of Medieval Europe and North Africa* (Princeton, 2016).

### **Book Reviews**

- R.J. Penella, *Libanius: Ten Mythological and Historical Declamations: Introduction, Translation, and Notes*. (Cambridge, 2020) in *Journal of Hellenic Studies* 141 (2021) 262-63.
- M. Johannson, *Libanius’ Declamations 9 and 10*, *Studia Graeca et Latina Gothoburgensia* 67 (Göteborg, 2006) in *Classical Review* 62.1 (2012) 313-14.
- Robert J. Penella, ed., *Rhetorical Exercises from Late Antiquity: A Translation of Choricius of Gaza’s Preliminary Talks and Declamations* (Cambridge, 2009) in *Ancient History Bulletin Online Reviews* 3 (2013) 35-36  
(<http://ancienthistorybulletin.ca/AHBOR03%282013%29/AHBReviews%282013%2911.GibsonOnPenella.pdf>).
- Eugenio Amato, ed., *Severus Sophista Alexandrinus: Progymnasmata quae exstant omnia* (Berlin, 2009) in *Bryn Mawr Classical Review* (2010.03.06).
- Raffaella Cribiore, *The School of Libanius in Late Antique Antioch* (Princeton, 2007) in *Classical World* 102.1 (2008) 91-92.
- Malcolm Heath, *Menander: A Rhetor in Context* (Oxford, 2004) in *Bryn Mawr Classical Review* (2004.04.30).

- Alfred Geier, *Plato's Erotic Thought: The Tree of the Unknown* (Rochester, 2002), in *Journal of the History of Sexuality* 12.2 (2003) 326-29.

### **Encyclopedia Articles**

- “Harpocraton,” in R.S. Bagnall et al., eds., *The Encyclopedia of Ancient History* (Wiley-Blackwell, 2012).

### **Other Peer-Reviewed Publications**

- Translator, *The Suda On Line Project* ([www.stoa.org/sol](http://www.stoa.org/sol)), 2002-2009.
- Online translation of Libanius' hypotheses to Demosthenes: on the web at <http://www.stoa.org/cgi-bin/ptext?doc=2000.01.0006>; for a PDF version, <http://doxa.stoa.org:8080/cocoon/demos/libanius.pdf>.

## **2. Grants**

### **A. External**

- NEH Fellowship for University Teachers for 2006-07 (\$40,000), for “Translation of Libanius' *Progymnasmata*: A Collection of Ancient Greek Rhetorical Exercises”

### **B. Internal**

- Collegiate Scholar award funds, 2011-2013, \$3500
- Faculty Scholar award funds, 2011-2012, \$5500
- Faculty Scholar award funds, 2010-2011, \$3251
- Faculty Scholar award funds, 2009-2010, \$5500
- International Programs grant for international travel, Fall 2007, \$500
- CLAS Summer Fellowship, Summer 2003, \$6000.
- Arts and Humanities Initiative (for indexing book), Spring 2002, \$1400
- Interdisciplinary course development award (for 20E:150), Fall 2001, \$2500

## **3. Invited Papers**

### **A. International**

- “The doctor as poisoner in Graeco-Roman education,” American Academy in Rome, May 2011.
- “Portraits of *paideia* in Libanius' *Progymnasmata*,” presented at “Libanios, le premier humaniste: Colloque international en hommage à Bernard Schouler,” March 2010, Montpellier, France.

### **B. National**

- “The Progymnasmata: A brief history and overview,” “Fable and parable,” “Chreia, maxim, and proverb,” “Encomium, biography, and gospel,” “Narration and ecphrasis: Biblical scenes in text and art,” “Adventures in ethopoeia,” and “Panel Discussion: To what end? Reflections on the ‘Pro’ in ‘Progymnasmata’” (7 hours total) (Wyoming District Fall Teachers Conference, Caspar, Wyoming, October 2020).
- “The myths of Crete in ancient and Byzantine Greek education,” Haines-Morris Distinguished Lecturer (keynote address), Tennessee Undergraduate Classics Research Conference, University of Tennessee, Knoxville, February 2016.

- “Research and publication in Classics: Some practical advice,” Dept. of Classics, University of Wisconsin, Madison, April 2010.
- “After your dissertation: Your five-year publication plan” (CAMWS 2009, Minneapolis, MN).
- “Prosopopoeia in the New Testament: Where should we look, and what should we expect to find?” (Annual meeting of the Society of Biblical Literature, November 2005, Philadelphia, PA).

### C. Local

- “Theseus: An Athenian Hero,” Hoover Elementary 6<sup>th</sup> graders, April 2015, 2016, Iowa City.
- “Medical (mal)practice in Greek and Roman rhetoric,” UI History of Medicine Society, November 2008, Iowa City.
- “Death by declamation,” Triangle Club, February 2006, Iowa City.

### 4. Panel organizer

- At-large panel, co-organized with Jeff Beneker, U. of Wisconsin, Madison: “Inventing the Past: History and Historical Tradition in Greek Prose Literature” (Annual meeting of the American Philological Association, January 2006, Montreal, Canada).

### 5. Conference Presentations

- “Gender and persuasion in the Byzantine Greek *Book of Syntipas the Philosopher*,” Byzantine Studies Conference, October 2023, Vancouver, BC.
- “The myths of Crete in Byzantine Greek *progymnasmata*,” Byzantine Studies Conference, October 2018, San Antonio, TX.
- “The refutation and confirmation of the myth of Ganymede in John Doxapatres’ *Homiliae in Aphthonium*,” Byzantine Studies Conference, October 2017, Minneapolis, MN.
- “Gospel miracles in the *Ethopoeiae* of Nikephoros Basilakes,” ICMS, May 2017, Kalamazoo, MI.
- “Artistic license and civic responsibility in Greek and Roman declamation,” SCS, January 2015, New Orleans, LA.
- “Poisoning in Greek and Latin declamation” (CAMWS, April 2013, Iowa City, IA).
- “Art and rhetorical education in the late antique Greek East” (ICMS, May 2012, Kalamazoo, MI).
- “The rhetorical background of Galen’s ‘On the exercise with the small ball’” (CAMWS, March 2012, Baton Rouge, LA).
- “Pagan theme and variation in the Biblical *ethopoeiae* of Nikephoros Basilakes” (BSC, October 2010, Philadelphia, PA).
- “Sweet roots, bitter fruits: Lucian’s *Rhetorum Praeceptor* as ironic rebuttal of a chreia,” (CAMWS, April 2009, Minneapolis, MN).
- “True or false? Greek mythography in the *progymnasmata*” (APA, January 2009, Philadelphia, PA).
- “Art and artists in Greek rhetorical education” (CAMWS, April 2008, Tucson, AZ).

- “An exemplary life: Demosthenes in the Progymnasmata” (APA, January 2008, Chicago, IL).
- “The Daphne myth in Greek progymnasmata” (BSC, October 2007, Toronto, Canada).
- “The doctor as poisoner: Medical (mal)practice in Sophistopolis” (CAMWS, April 2007, Cincinnati, OH).
- “Alternate histories: The point of divergence in Greek historical declamation” (APA, January 2006, Montreal, Canada).
- “Theory and practice in Libanius’ *Progymnasmata*” (CAMWS, April 2005, Madison, WI).
- “Better living through prose composition: the moral and ethical world of Greek progymnasmata” (CAMWS, April 2004, St. Louis, MO).
- “The Persian and Peloponnesian Wars in Sopater’s *Division of Questions*” (CAMWS, April 2003, Lexington, KY).
- “Learning historical fiction in Sopater’s *Division of Questions*” (APA, January 2003, New Orleans, LA).
- “Demosthenes and the declaimers: an orator’s adventures in Sophistopolis” (CAMWS, April 2002, Austin, TX).
- “Getting the first word in: Libanius’ hypotheses to Demosthenes” (CAMWS, April 2000, Knoxville, TN).
- “When testimonia meet fragmenta: The case of Didymus” (*Eius dignitatis cultores: A symposium in honor of Francis Newton on the occasion of his retirement*, November 1999, Duke University).
- “The trouble with testimonia: Seneca, Quintilian, and that idiot Didymus” (CAMWS, April 1999, Cleveland, OH).
- “The Aristotelian *Ath. Pol.* and ancient scholarship on Demosthenes” (CAMWS, April 1998, Charlottesville, VA).
- “The fragments of Didymos’ commentaries on Demosthenes” (CAMWS, April 1996, Nashville, TN).
- “Punitive blinding in *Aeneid* 3” (CAMWS, April 1995, Omaha, NE).
- Panel participant, “Discovering Sappho’s sisters: Evidence and research methods for the study of women in antiquity” (Graduate Women’s Conference, November 1993, Duke University).
- “The abacus and Hindu-Arabic numerals: An illustrated treatise on multiplication in Codex Vaticanus Ottobonianus latinus 1354 (s. XI/XII)” (*Manuscripta* Conference, October 1992, St. Louis, MO).

## TEACHING AT THE UNIVERSITY OF IOWA

1. **Courses Taught:** I have taught Greek at all levels from introductory to graduate surveys and seminars, and Latin from intermediate to graduate surveys and seminars. Courses taught in English include ancient Greek law, ancient gender and sexuality (many times), ancient science, and Classical mythology. Full details of semesters and enrollments are omitted for this CV.

## 2. Students Supervised

Objective	Student name(s)	Date	Outcome
Ph.D. thesis director	Echo Smith	Fall 2019-	In progress: “Ancient Dream Interpretation: From Text to Social Context”
	Sara Hales-Brittain	Fall 2019-Spring 2022	Defended dissertation: “The Visual, The Verbal, and The Moral: Ekphrasis of Beauty in the Ancient Greek Novels”
	Kenneth Elliott	Summer 2017-Summer 2021	Defended dissertation: “Rewards for Violence: <i>Praemia</i> in Roman Declamation”
	Robert Morley	Summer 2015-Spring 2019	Defended dissertation: “Imagining Poverty in the Fictional Works of Petronius and Apuleius”
	Sharada Price	Summer 2011-Fall 2014	Defended dissertation: “Complicated Courtesans: Lucian’s <i>Dialogues of the Courtesans</i> ”
	Charlou Koenig	Spring 2009-Fall 2012	Defended dissertation: “Commentary on Dionysius of Halicarnassus, <i>Roman Antiquities</i> , Book 2”
	Christian Preus	Fall 2010-Spring 2012	Defended dissertation: “The art of Aeschines: Anti-rhetorical argumentation in the speeches of Aeschines”
	Heather Waddell Gruber	Spring 2004-Summer 2008	Defended dissertation: “The women of Greek declamation and the reception of comic stereotypes”

Ph.D. thesis committee	Peter Miller (Religious Studies)	April 2022	Defended dissertation
	Dana Spyridakos	July 2020	Defended dissertation
	Vanessa Espinosa	Fall 2019	Defended dissertation
	Jeremy Swist	Spring 2018	Defended dissertation
	Caitlin Marley	Spring 2018	Defended dissertation
	Tyler Fyotek	Spring 2017	Defended dissertation
	Jacqueline Jones	Spring 2017	Defended dissertation
	Matthew Horrell	Spring 2017	Defended dissertation
	Michael Overholt	Spring 2016	Defended dissertation



	Thomas Rose	Fall 2015	Defended dissertation
	Aaron Burns	Summer 2015	Defended dissertation
	Alissa Whitmore (Anthropology)	Spring 2013	Defended dissertation
	Joshua Langseth	Spring 2013	Defended dissertation
	Patrick Monaghan (Philosophy)	Summer 2010	Defended dissertation
	Colin McKinney (Mathematics)	Spring 2010	Defended dissertation
	Gwendolyn Gruber	Spring 2009	Defended dissertation
	Lara Aho	Spring 2007	Defended dissertation
	Thomas Scheck (Interdisciplinary)	Fall 2003	Defended dissertation
Ph.D. exam	Jonathan Reeder (Florida State University)	Spring 2018	Passed exam on Greek medicine and rhetoric
	Sara Hales	Fall 2017	Passed author exam on Plutarch
	Kenneth Elliott	Summer 2017	Passed author exam on Quintilian
	Caitlin Marley	Spring 2015	Passed author exam on Cicero (concerning Pompey)
	Vanessa Espinosa	Spring 2013	Passed author exam on Aelius Aristides
	Thomas Rose	Fall 2011	Passed author exam on Quintus Curtius Rufus
	Jason Osborne	Summer 2010	Passed author exam on Procopius
	Sharada Price	Spring 2010	Passed author exam on Lucian
	Christian Preus	Spring 2009	Passed author exam on Demosthenes and Aeschines
	Life Blumberg	Fall 2008	Passed author exam on Cicero's rhetorical works
	Charlou Koenig	Fall 2008	Passed author exam on Quintilian
	Colin McKinney	Summer 2008	Completed Ph.D. Comprehensive Exam in Mathematics (on committee to judge oral presentation.)
	Gwendolyn Gruber	2002-03	Passed special topic exam in ancient Greek science.
Honors thesis (director)	Leslie Adams	2003-04	Completed thesis on Ludwig Klein and early modern pharmacology.

Honors thesis committee	Brigid Freymuller	2009-2010	Completed thesis on Roman religion
Honors distinction in non-honors courses	Emily Tow	Spring 2009	Completed research paper on women in Greek tragedy in 20E:150.
	Kimberly Viskocil	Spring 2002	Completed project and oral presentation on ancient medicine in 20E:150.
Honors Teaching Practicum	Britta Mueller	2002-03	Under my direction, tutored students twice weekly in elementary Greek.
Peer Mentoring	Josh Thorud	Spring 2009	Under my direction, mentored first-year students in 20E:029.
Independent study (undergraduate)	Tiffany Colegrove-Best	Fall 2011	Completed research paper on impiety in Demosthenes' <i>Against Meidias</i> (2 sh)
	Katherine Bussinger, Elizabeth Meckler, Kelsey Rupp	Spring 2005	Read NT Greek weekly in preparation for seminary, divinity school, or graduate school (1 sh).
	Jessica Petersen	Spring 2004	
	Carrie Grummons, Ian Wolfe, Alicia Zylstra	Spring 2003	

### 3. Other Contributions to Instructional Programs

- Developed new online version of “Classical Mythology” (20E:112), 2007-2008
- Drafted proposal for merged Classical Languages major (with Carin Green), 2004
- Drafted proposal for Post-baccalaureate Program in Classics (with Carin Green), 2004
- Developed and tested Greek Placement Exam, 2004
- Organizer of “Seminar in Ancient Civilization” (20E:194), 2001-2003

## SERVICE

### 1. Profession and Outreach

- Reviewer, National Humanities Center Fellowships, 2012, 2015-19, 2021-23
- Reviewer, book manuscript for OUP, 2019
- Reviewer, book manuscript for U. Texas Press, 2019
- Reviewer, National Greek Exam, 2003-2022
- SCS Advisory Board to the American office of *L'année philologique*, 2016-2019
- Reviewer, National Endowment for the Humanities Summer Fellowships, 2016
- Program committee, Byzantine Studies Conference, 2016
- Participant and moderator, “Graduate Study in the Humanities: A Big Ten Conversation,” Pennsylvania State University, November 5-7, 2015
- Finalist selection committee, National Humanities Center Fellowships, 2015
- Publications and Research Committee, *ex officio*, Society for Classical Studies, 2014-18
- Editor, *TAPA*, 2014-2018

- Series Co-Editor, “Writings from the Greco-Roman World,” published by the Society of Biblical Literature, 2014-2016
- Reviewer, Medusa Mythology Exam, 1997-2014
- External reviewer for promotion and tenure: [omitted for this CV]
- Referee for Classics journals: *Classical Journal*, *Classical Philology*, *Classical Quarterly*, *Eranos*, *Greek, Roman, and Byzantine Studies*, *Harvard Studies in Classical Philology*, *Journal of Early Christian Studies*, *Journal of Late Antiquity*, *Journal of Roman Archaeology*, *Mouseion*, *Rhetorica*, *TAPA*
- Program Committee, Classical Association of the Middle West and South, 2008-2011
- Reviewer and panelist, National Endowment for the Humanities Fellowships (Ancient and Classical Studies), Summer 2009
- Resolutions Committee, Classical Association of the Middle West and South, 2005-08 (chair 2007-08)
- Subcommittee for the School Awards, Classical Association of the Middle West and South, 2002-2006 (chair 2004-06)
- National History Day, judge in local research paper competition, 2003-2004
- Referee, National Science Foundation individual grants, 2002

## 2. Department

- Departmental Executive Officer (Chair), 2018-present
- Director of Graduate Studies, 2015-2017 (Co-director 2013-2015)
- Advisory Editor, *Syllecta Classica*, 1999-2008, 2013-2020
- Chair of promotion committee (Storey), 2017
- Member of P&T committee (Bond), 2017
- Member of P&T committee (Dilley), 2017
- Chair of 5-year post-tenure review committee (Storey), 2017
- Member of probationary faculty review committee (Bond), 2017
- Member of probationary faculty review committee (Dilley), 2017
- Member of probationary faculty review committee (Cargill), 2016
- Chair, search committee for Late Latin position, 2013-14
- Chair, search committee for lecturer, 2013
- Chair, 5-year post-tenure review committee (Ketterer), 2013
- Co-Editor, *Syllecta Classica*, 2008-2013
- Member of Peter Green Essay Prize committee, 2009, 2011, 2012
- Member of probationary faculty review committee (Wissmann), 2009
- Member of interdepartmental promotion and tenure committee (Moore), 2008
- Member of 5-year post-tenure review committee (Depew), 2008
- Chair, search committee for 3-year position, 2008
- List owner for UI classics-info list, 2002-05, 2007-2008
- Director of Undergraduate Studies, 2001-05, 2007-2008
- Organizer of Lowden and Departmental Prize Exams, 1999-05, 2007-2008
- Colloquium Committee, 1999-2002

### **3. College**

- Search committee, three new Associate Deans, Fall 2019
- Collegiate Scholarship Committee, 2015-2017
- Co-chair, Humanities Advisory Board, 2013-2015; member 2015-2016
- Professional Development Award Review Committee, Fall 2011, 2012, 2013, 2022
- Faculty Assembly
  - Substitute delegate for Voting Group 1, 2012-2013
  - Department delegate, 2002-04 (alternate: 2004-2005, 2008-2012)
- Gender Studies Advisory Committee, Fall 2007
- CLAS review committee for Dept. of Rhetoric, Spring 2005
- Sexuality Studies Advisory Committee, 2003-2005
- Student Commencement Speaker Search Committee, Fall 2004

### **4. University**

- Judicial Commission, 2017-2023
- Non-Resident Classification Review Committee, 2017-2023
- Rhodes Dunlap Scholarship (Honors) committee, 2003, 2004, 2008
- Honors Program Faculty Advisory Committee, 2003-05