

DEPARTMENT OF CLASSICS

Graduate Student
Handbook

IOWA

These materials are intended for the use of graduate students, and represent codification of departmental regulations and practices as they relate to various policies which concern graduate students. Included, where appropriate, are the regulations of the Graduate College, particularly those relating to scheduling work, examinations, etc.

Students are always welcome in the office of the Chair, the office of the Director of Graduate Studies, and in room 210 Jefferson Building to discuss any matter relating to the department, including ways of making this handbook more useful.

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ADMISSION TO THE DEPARTMENT

Admission may be for:

1. M.A. degree without thesis in either Greek, Latin or Classics.
2. Ph.D. degree in Classics.

Admission is approved by the Admissions Committee, i.e., the entire tenured and non-tenured faculty of the Department. The Admissions Committee ranks the newly admitted students for teaching assistantships and research assistantships within the Department.

In evaluating a student, the Department considers the student's undergraduate work and letters of recommendation from professors. The Department prefers that grade point averages be 3.0 or better for undergraduate work from schools whose grading policies are much like those of The University of Iowa. The grade point average in strictly Classics courses should be 3.0 or better. Students whose grade point average is lower than 3.0 will still be considered on the basis of excellent letters of recommendation, or if there were extenuating circumstances, if strong evidence exists of both ability and commitment other than grades, or if their undergraduate performance improved during their last two years.

Students should have had three years of undergraduate work in one of the the languages to be studies (Latin, Greek, or Hebrew/Aramaic) and two years in the other. Candidates for admission are expected to supply a list of the Greek, Latin, and Hebrew/Aramaic works they have read. The list should specify the number of lines or the portions of works read.

ADVISING OF STUDENTS

When students first come to the Department, they report to the Director of Graduate Studies (DGS), who is their advisor. They may wish to discuss the research interests of the Department, the nature of the courses, and the programs offered. Students should also discuss their schedule and the schedule for fulfilling the requirements for the degree sought.

Students will receive a Graduate Student Checklist that outlines degree requirements year by year. This Checklist acts as a contract between the student and the DGS/Department about the student's expected course of study. It should be brought to appointments with the DGS, which will occur each semester, so that fulfilled requirements may be checked off, and the student's progress may be evaluated. The DGS also keeps a copy of the Checklist for each student.

The student may consult with the DGS about responsibilities within the Department, whether involving his or her work or other professional obligations.

APPOINTMENTS & FINANCIAL SUPPORT

The Department admits both students who request financial aid in the Department and those who do not. The Department provides the following kinds of support, which may be offered in combination:

1. **TEACHING ASSISTANTSHIPS**

These may be up to half-time appointments. These levels are subject to variation depending upon the funds available to the Department and whatever other support may be provided, e.g., fellowships. Each Fall and Spring semester, a teaching assistant will usually teach three discussion sections of a large lecture course or a section of Latin and an online course. The specific assignments are made by the Chair.

2. **RESEARCH ASSISTANTSHIPS**

Research assistants usually are assigned to work on the Department's journal, *Syllecta Classica*. If funds are available, students awarded research appointments for the summer will be assigned by the Chair to work in close conjunction with a particular faculty member.

3. **OTHER FINANCIAL AID**

Teaching and Research Assistantships in other departments, internal fellowships and awards, and external grants and fellowships can be found at:

<https://www.grad.uiowa.edu/funding>.

Contact the Chair or Director of Graduate Studies prior to applying for fellowships or any other funding outside of the Department.

Students who are on appointment are generally asked in January each year whether or not they wish to be considered for appointment for the next year. A preliminary review of their performance both as students and as assistants results in rankings by the Department and the announcement of appointments by April 15th. In the event of questions as to performance, decision of the appointment may be delayed. While it is the hope to continue all of the appointees of the previous year whose teaching or research performance has been adequate and who are making appropriate progress towards their degree, students whose performance as a student or assistant is substandard may not have their appointments renewed.

Teaching and Research Assistantships are made on the basis of nine months. Appointments in the Classics Department are generally made for MAs for two years, and for PhDs, six years. Beyond that point, the opportunity for graduate student support by the Department is minimal.

All candidates for appointments must have their applications processed through the departmental office. Upon arrival, each appointee should complete a withholding statement through the employee self-service website and show proof of citizenship or resident alien status by completing an I-9 form with an HR Representative. The University Payroll office will not process a paycheck until these procedures are completed. Paychecks are generally deposited into your account in a local financial institution. Payments are divided into ten equal amounts, five each semester; the first payment is September 1 and the last one June 1.

PROFESSIONAL DEVELOPMENT & REMAINING IN GOOD STANDING

Ongoing financial aid is dependent upon maintaining a 3.0 GPA, the minimum for remaining in good standing. The Department's policy concerning Remaining in Good Standing accords with that expressed in the Graduate College's Student Handbook:

A doctoral student on regular status shall be placed on academic probation if, after completing 9 semester hours of graded (A, B, C, D, F) graduate work at The University of Iowa, the student's UI Cumulative GPA falls below 3.00. A student regains good academic standing when his or her UI Cumulative GPA returns to 3.00. If, after completing 9 more semester hours of graded (A, B, C, D, F) graduate work at this University, the student's UI Cumulative GPA remains below 3.00, the student will be dropped from the degree program and denied permission to re-register within any Graduate College doctoral degree program. The student may apply for and be accepted into a non-doctoral degree or certificate program.

Failure to pass the graduate exams within proper time limits may also result in a candidate's dismissal from the program.

In making appointments or renewing them, the Department considers not only the academic record of the students but also their professional development and sense of responsibility towards the field of Classics and the Department. Professional development includes the wider sense of responsibility and accountability that is expected of graduate students, who are learning how to become professionals in the field of Classics. While this is not an exhaustive list, examples of professional behavior include:

- not intruding on the office space of others with possessions or noise, maintaining your own office space with reasonable cleanliness, and working cooperatively with your fellow graduate students.
- communicating in a timely manner with the DGS, your professors (both in seminar work and in TA and RA settings) and the Departmental Administrator
- responding promptly (i.e., the same day) to emails (whether from professors or students)
- completing assigned TA and RA work in a timely and professional manner

- attending all department-sponsored lectures (unless the student is teaching at that time).

If you are ill or cannot teach your own course, you must notify the course supervisor, the DEO, and the Departmental Administrator. In addition, you must make arrangements for a substitute to teach the course. If you are unable to attend a course that you are taking, you must notify the professor in charge. If you are unable to attend a department lecture or function, you should notify the DGS.

Students should accept primary responsibility for developing a career following the completion of the doctoral degree. The student should seek guidance from available resources, including the research advisor, career counseling services, the dissertation committee, and any other mentors. Even in your activities as a student, you are a professional member of the Department, and your conduct should reflect that standing.

DEGREE REQUIREMENTS & PROCEDURES

For a year-by-year list of degree requirements in the Department of Classics, see the Graduate Checklist which was given to you when you began the program.

The Graduate College website (www.grad.uiowa.edu) has available a “Manual of Rules and Regulations” which explains the requirements which have been established by the University. The website provides additional instructions for such matters as the requirements for theses. It also posts the deadlines for application for degrees, and submission of theses. All degree-granting departments and programs must adhere to the requirements of the Graduate College, although they may have requirements more (but not less) stringent.

THE M.A. IN GREEK, LATIN, OR CLASSICS

None of the M.A. degrees requires a thesis. A minimum of 30 semester hours of courses numbered 3000 and above is required. Candidates in Latin who have had no Greek, or in Greek who have had no Latin, are expected to include at least one year of elementary Greek, Latin, Hebrew/Aramaic, Coptic, or Syriac in their program.

THE M.A. IN GREEK REQUIRES:

- CLSG:4076 Greek Composition (1 s.h.)
- CLSG:5001 Greek Survey I (3 s.h.)
- CLSG:5002 Greek Survey II (3 s.h.)

THE M.A. IN LATIN REQUIRES:

- CLSL:4076 Latin Composition (1 s.h.)
- CLSL:5001 Latin Survey I (3 s.h.)
- CLSL:5002 Latin Survey II (3 s.h.)

THE M.A. IN CLASSICS REQUIRES:

- Two year-long advanced language sequences, namely CLSG:5001-5002 and CLSL:5001-5002.*
- CLSG:4076 Greek Composition (2 s.h.) and CLSL:4076 Latin Composition (2 s.h.).*

* Equivalent coursework in Hebrew/Aramaic, Coptic, or Syriac may be substituted for either the Greek or the Latin.

The composition course may be satisfied by examination if the student has recently taken a graduate level composition course.

If a student wishes to take an undergraduate course for credit towards the degree, he or she may only do so after consultation with and the approval of the DGS.

A Plan of Study approved by the DGS and the Department Chair must be filed before mid-term (the Graduate College establishes the deadlines each semester) of the semester or session in which the degree is expected. It is the student's responsibility to meet with the DGS to prepare the paperwork before midterm of the semester in which the degree is expected. The student must also work with the DGS to file for a comprehensive examination.

The foundations exam must be taken at the end of the first year; at the end of the second, students will take two field exams. See the following section for a description of the foundation and field exams and their evaluation.

In the case of a failed foundation exam or field exam, the student will have a second opportunity to take it. This second attempt will have one of three results: pass, pass without continuation, and fail.

1. A pass satisfies the MA exam requirements and the student is promoted to the PhD program.
2. A pass without continuation satisfies the MA exam requirements and the student is not promoted to the PhD program.
3. A fail does not satisfy the MA exam requirements, and the student is neither eligible for a MA degree nor promoted to the PhD program.

THE PH.D. IN CLASSICS

A student may be admitted to the Ph.D. program upon completion of a satisfactory B.A. or M.A. degree. Although the doctorate is granted primarily upon the basis of achievement rather than upon the accumulation of semester hours of credit, a total of 72 hours (including any transfer credits approved by the DGS) are required.

COURSE REQUIREMENTS:

- Two year-long advanced language sequences, namely CLSG:5001-5002 and CLSL:5001-5002.*

- CLSG:4076 Greek Composition (2 s.h.) and CLSL:4076 Latin Composition (2 s.h.).*
 - 6 semester hours (2 courses) of any graduate-level course in ancient art, religion, or another field related to Classics
 - An additional 48 hours from departmental offerings at the graduate seminar level (5000 and above) are needed to meet the Graduate College minimum of 72 semester hours.
- * Equivalent coursework in Hebrew/Aramaic, Coptic, or Syriac may be substituted for either the Greek or the Latin.

REQUIRED EXAMINATIONS:

Ph.D. students will take a foundations exam at the end of the first year on broad themes in ancient Mediterranean history, literature, and culture. Over the next three years of the program, students will take two translation exams in ancient languages (Greek, Latin, Hebrew/Aramaic, Coptic, or Syriac) and three field exams (Greek Literature, Latin Literature, Biblical Studies, Early Christianity, Mediterranean History, Mediterranean Archaeology, and Ancient World Digital Humanities). Field and translation exams are scheduled on an individual basis, either one or two per semester. The foundation and field exams are based on set reading lists, and consist entirely of take-home, open-book essay questions. The language exams are based on a set reading list and are taken in the department with dictionary access.

Competence in reading two modern scholarly languages (such as French, German, or Italian) must be demonstrated, either through coursework or a translation exam (with dictionary) of a selection from a scholarly work, by the end of the fourth year of study.

All exams are evaluated on a pass/fail basis by three faculty members. One fail results in an overall pass. In case of two fails, the exam is sent to the entire graduate faculty, and pass/fail is determined by majority vote (a tied vote results in a pass). Three fails result in a failed exam. Failed exams may be attempted a second time, in the following year.

When all the above exams have been completed, the student should consult with the dissertation advisor concerning the prospectus and the composition of the dissertation committee.

THE DISSERTATION PROSPECTUS AND PROGRESS ON THE DISSERTATION

The dissertation prospectus should be submitted for the Department's approval no later than August 15 of the summer after the student has completed all field and translation exams, typically in the fourth year. The proposal should be no more than ten pages in length, and should include a statement of the thesis, an explanation of the need for the thesis (how it fits into the scholarly discussion on the topic), a tentative outline of chapters, and a bibliography. It will be reviewed by the full faculty, and their decision will be returned to the student through the dissertation director.

It is assumed that the student will confer with his or her dissertation director often about progress. Acceptable progress on the dissertation requires turning in substantial written drafts each and every semester, beginning with the first semester. Confirmation from the dissertation director that written drafts have been submitted each semester will be the primary criterion for judging "adequate progress toward degree," and thus continuing financial support. The dissertation should be completed by the end of the student's sixth year.

THE FINAL ORAL DEFENSE OF THESIS

The oral dissertation defense will be arranged by the candidate in conjunction with his or her dissertation director. It is the student's responsibility to handle the arrangements for the defense. The candidate must also, in consultation with her/his director, choose the dissertation committee, consisting of a minimum of four members of the Classics Department and one other approved faculty member. It is the responsibility of the candidate to submit all written work to the members of the Committee in good time, to arrange a suitable date and time for the oral defense, and to work out any issues that are brought up in the oral defense before submission of the final draft to the Graduate College.

- A request for this examination must be filed by the candidate and the DGS, with the approval of the Chair, at least three weeks before the date of the examination. The forms are available on the Graduate College website.

The Ph.D. should be conferred within 2 years after the completion of comprehensives. Appeals may be made to extend the 6-year maximum of total graduate study.

OTHER REGULATIONS

1. Students whom the Graduate College has admitted to ABD status must register for post-comprehensive credit until the degree is awarded. The student must request that a short hours form be completed by the Departmental Administrator during the week before classes begin for fall semester every year until the degree is granted.
2. A copy of the thesis in the form specified by the Graduate College rules must be deposited for Graduate College approval by a date set by the Graduate College. When the thesis examination, i.e., the final oral, is held, the student defends the thesis and may receive criticism concerning it, including precise requirements for revision or amendment. Graduate College regulations indicate that copies of the thesis are to be available for the thesis committee at least two weeks before the scheduled date of the Final Examination.

MISCELLANEOUS

DEPARTMENTAL OFFICE

The departmental office and the Departmental Administrator are available during the working day for the necessary business services of the Department. They are not available for personal services to graduate students, nor will the Departmental Administrator dispense supplies for personal use of graduate students. If official correspondence is undertaken, the template for departmental stationery may be used. The latter is to be used only for academic or university-related correspondence.

OFFICE SPACE & KEYS

The Department does its best to provide office space for all its graduate students. It is therefore incumbent on all students to respect the space, equipment and supplies assigned to or used by others in this shared office space. In particular, consideration in the use of private radios or other noise-producing equipment is essential. Each computer is equipped with a set of headphones so as not to disturb others when listening to audio. The office is your work place.

Each graduate student will have keys to the building, the floor, their office, the copy/mail room, and the library. Each student is responsible for the keys and must return them to the Departmental Administrator before leaving the Department. Under no circumstances are keys to be given or lent to other persons. If keys are lost, report it immediately to the Departmental Administrator. One replacement set will be given for free; thereafter a charge is imposed prior to issuance of replacements.

HOURS

During the regular academic sessions the Jefferson Building is open Monday through Friday from 6:30 a.m. until 5:00 p.m. and from 9:00 a.m. until 5:00 p.m. on Friday and Saturday. At all other times, entrance doors are to be kept locked. This means that persons with keys are not to permit admission to persons without keys (unless prior arrangements have been made with a faculty member for the supervision of extra-time activities). Any question as to room or building use and key assignment can be directed to the Chair.

The second floor of the Jefferson Building is open from 7:30 am to 4:30 pm Monday through Friday, unless otherwise posted. Office hours must be held within this time

frame, and any appointment with students should be made within the time frame as well.

SUMMER ABSENCE

Students absent during a summer or some other limited time period may wish to keep personal materials, e.g., books, notebooks, records, supplies, etc., in the office space assigned. Although this may be done, the Department cannot and does not assume financial or other responsibility for any consequences arising out of such practice. The Departmental Administrator, if notified, will forward first-class mail.

OFFICIAL TRAVEL

The Department has some discretionary funds for certain kinds of travel arrangements for graduate students.

A student who has had a paper accepted at a regional or national conference may receive financial assistance for travel to the conference. Student Government also has support. Please check with your graduate student body representative, and with the DGS for advice on additional support.

A student who has successfully completed all comprehensive exams and is making reasonable progress (as determined by the thesis advisor) may receive assistance to attend one SCS meeting in the year the student is going for job interviews.

OFFICE SUPPLIES AND COPYING

Graduate students may use a reasonable amount of paper and pencils, examination booklets, and grade books as they are needed from the supply room, but the supplies of the Department are limited and students are requested to make judicious use of these supplies. The Department does not support copying for personal use, or for graduate seminars. The Director of Latin Studies will advise on the proper use of copying, and the extent permitted for teaching assistants.

GRADUATE AND PROFESSIONAL ORGANIZATIONS

Each year the graduate students elect a representative. This representative attends faculty meetings and acts as a liaison between students and faculty. When the faculty deems it appropriate, the representative may be asked to assist on hiring or admissions committee work, or on other departmental committees.

Membership in professional organizations such as SCS, AIA, CAMWS is not required by the Department, but it is encouraged. The graduate student should be aware that the placement service sponsored by the national organization SCS does require membership in that organization. Any student wishing to be interviewed at the SCS must be a member in order to have their CV distributed to hiring departments, or to have an interview scheduled.

All graduate students are encouraged to attend conferences. It is assumed that, unless teaching duties interfere, all students will attend all lectures sponsored by the Classics Department.

READING LISTS

FOUNDATIONS EXAM

- Mary Beard, *SPQR: A History of Rome* (Liveright, 2015)
- Peter Brown, *The World of Late Antiquity: AD 150-750* (W.W. Norton, 1989)
- Sarah Pomeroy et al., *A Brief History of Ancient Greece: Politics, Society and Culture*, 4th ed. (Oxford, 2019)
- Shelley Hales and Tamar Hodos, *Material Culture and Social Identities in the Ancient World* (Cambridge, 2009)
- Joel Lande and Denis Feeney, eds., *How Literatures Begin: A Global History* (Princeton, 2021)
- Marc van de Mieroop, *A History of the Ancient Near East: C. 3000 – 330 BC*, 3rd ed. (Wiley, 2016)
- Alexander Beecroft, *An Ecology of World Literature: From Antiquity to the Present Day* (Verso, 2015)
- Garth Fowden, *Before and After Muhammad: The First Millenium Refocused* (Princeton, 2014)
- Eivann Heldass Seland, *A Global History of the Ancient World: Asia, Europe, and Africa before Islam* (Routledge, 2022)
- Valerie Hansen, *The Silk Road: A New History with Documents* (Oxford, 2016)

LANGUAGE EXAMS

GREEK

- Aeschylus, *Agamemnon*
- Apollonius, *Argonautica* 3
- Aristophanes, *Clouds, Frogs*
- Aristotle, *Poetics*
- Athanasius, *Life of Anthony*
- Callimachus, *Hymn I*
- Demosthenes, *On the Crown*
- Euripides, *Bacchae, Medea*

Galen, *Thrasylbulus*
Gregory Nazianzen, *Oration XXVIII*
Herodotus, *Histories* 1, 6
Hippocrates, *On the Sacred Disease*
Homer, *Iliad* I-IX, XVI, XVIII, XXIV; *Odyssey* I-XII
Josephus, *Jewish War* VI
New Testament: *Gospel of John, Romans*
Nonnus, *Dionysiaca* I
Lyric Poets: Campbell, *Greek Lyric Poetry: A Selection*
Lysias, *Against Eratosthenes*
Menander, *Dyskolos*
Pindar, *Pythian* I
Plato, *Apology, Republic* I, *Symposium*
Septuagint: *Genesis*
Sophocles, *Antigone, Oedipus Tyrannus*
Theocritus, *Idylls* 1, 2, 11, 16
Thucydides, *Peloponnesian War* I, VII
Xenophon, *Anabasis* I

LATIN

Ammianus Marcellinus, *Res gestae* XXII
Apuleius, *Metamorphoses* I
Augustine, *Confessiones* III
Caesar, *Bellum civile*
Catullus
Cicero, *In Catilinam* I, *Pro Archia*, *Pro Caelio*, *De officiis* I, *Tusculanae Disputationes* V, *Epistulae* (Stockton)
Horace, *Carmina*, *Carmen saeculare*
Jerome, *Epistula* XXII
John Cassian, *Collationes* VII
Juvenal - Books I & III
Livy - Books I, XXI & XXII
Lucan - Book II
Lucretius - Books I
Ovid, *Amores* I, *Metamorphoses* I & VII
Plautus, *Miles gloriosus*

Propertius - Book I
Prudentius, *Psychomachia*
Sallust, *Bellum Catilinae*
Seneca, *De clementia*, *Thyestes*
Tacitus, *Annales* I-II
Terence, *Adelphoe*
Vergil, *Eclogae* I, IV, IX & X, *Aeneis*, *Georgica* IV

COPTIC

Acts of John (Lycopolitan)
Apocalypse of Elias (Achmimic)
Apocryphon of John
Apophthegmata Patrum (Sahidic Collection)
Benjamin of Alexandria, *On the Marriage at Cana* (Bohairic)
Bible: Gospel of John (Sahidic and Fayyumic); Proverbs (Achmimic and "Proto-Theban");
Psalms (Sahidic and Mesokemic)
Cambyses Romance
Gospel of Thomas
Gospel of Truth (Lycopolitan)
Horsiesius, *Regulations*
Investiture of Michael the Archangel (Sahidic and Fayyumic)
John III, *On Menas*
John of Parallos, *Against the Heretical Books*
Life of Pachomius (Bohairic, selections)
Manichaean *Psalms of Thomas* (Lycopolitan)
Manichaean *Kephalaia* (selections) (Lycopolitan)
Martyrdom of Til (Bohairic)
Menas of Nikiou, *Life of Isaac the Patriarch*
Old Coptic Glosses of Magical Papyri
Pachomius, *Letters*
Paul of Tamma, *On the Cell*
Phoibammon, *On Colluthus*
Shenoute, *Discourses* (Against Gesios)
Shenoute, *Canons* (Testament)
Theodore, *Letters*

HEBREW, NORTHWEST SEMITIC, & ARAMAIC

Arad Letters

Ben Sira (Masada)

Bible: Aramaic Texts (Daniel 2-7, Ezra 4:8-6:18 and 7:12-26, Jeremiah 10:11)

Bible: Hebrew Bible

Dead Sea Scrolls (1QpHab, 1QHodayot, 1QS, 11QT, CD, MMT, 1QapGen)

Deir 'Alla Inscription (Old Aramaic)

Gezer Calendar (Canaanite)

Katamuwa (Samalian)

Khirbet El Qom

Kilamuwa (Phoenician)

Kuntillet Ajrud

Lachish Letters

Mesad Hashavyahu

Mesha Stele (Moabite)

Mishnah *Aboth*

Panamuwa (Phoenician)

Sefire Stele (Old Aramaic)

Siloam Inscription

Targum Neofiti (Genesis 1-3)

Targum Onqelos (Genesis 1-3, Ruth 1, Job 42, Song of Songs 4)

Targum Pseudo-Jonathan (Genesis 1-3)

Tel Dan Inscription (Old Aramaic)

Tel Fekherye (Old Aramaic)

Yavneh Yam Inscription

Zakur Inscription, side A (Old Aramaic)

Zinjirli Inscription (Phoenician)

SYRIAC

Acts of the Persian Martyrs (*Acts of Ādur-Hormizd, Acts of Anāhīd*)

Acts of Thomas

Aphrahaat, *Demonstrations 6*

Bardaisan, *Book of the Laws of Countries*

Bible: Genesis (Peshitta), Gospel of John (Old Syriac Sinaiticus); Psalms 1-20
(Harklean); Romans (Philoxenian)

Doctrine of Addai

Enanisho, *Paradise of the Fathers*, books 1-4
Ephrem, *Hymns on Paradise*
Ephrem, *Hymns Against the Heresies*
The History of the Slave of Christ
Isaac of Antioch, *Memre* 26, 30
Jacob of Serugh, *On the Apostle Thomas* (Bedjan 57, 99, 100)
John of Ephesus, *Lives of the Eastern Saints* (Lives of Mary and Euphemia, John and Sosiana, Caesaria, History of the Monastery of John Urtaya)
Syriac Life of Antony
Mar Aba, *Acts of the Synod of 544*
Narsai, *Memra on Diodore, Theodore, and Nestorius*
Odes of Solomon

FIELD EXAMS

ANCIENT HISTORY

Emily Baragnawath, *Motive and Narration in Herodotus* (Oxford, 2008)
George Cawkwell, *Thucydides and the Peloponnesian War* (Routledge, 1997)
Angelos Chaniotis, *Age of Conquests: The Greek World from Alexander to Hadrian* (Profile Books, 2019)
Mario Liverani, *The Ancient Near East: History, Society, Economy* (Routledge, 2014)
Averil Cameron, *The Mediterranean World in Late Antiquity: AD 395-700*, 2nd ed. (Routledge, 2011)
Marc van de Mieroop, *A History of Ancient Egypt*, 2nd ed. (Wiley, 2021)
Sarah Pomeroy et al., *Ancient Greece: A Political, Social, and Cultural History*, 4th ed. (Routledge, 2017)
David S. Potter, *The Roman Empire at Bay, AD 180-395* (Routledge, 2014)
H.H. Scullard, *From the Gracchi to Nero*, 5th edition (Routledge, 1982).
Ronald Syme, *Tacitus*, 2 vols. (Clarendon, 1958)

ARCHAEOLOGY

Kathryn Bard, *An Introduction to the Archaeology of Ancient Egypt*. 2nd edition (Wiley Blackwell, 2015)
John Bintliff, *The Archaeology of Greece and Rome* (Edinburgh, 2017)

Katharina Galor and Hanswulf Bloedhorn, *The Archaeology of Jerusalem: From the Origins to the Ottomans Paperback* (Yale, 2015)

Kevin Greene, *The Archaeology of the Roman Economy* (University of California, 1990)

Ray Laurence, *Roman Archaeology for Historians* (Routledge, 2012)

Oded Lipschits, *The Last Century in the History of Judah: The Seventh Century BCE in Archaeological, Historical, and Biblical Perspectives* (SBL Press, 2019)

Jodi Magness, *The Archaeology of the Holy Land: From the Destruction of Solomon's Temple to the Muslim Conquest* (Cambridge, 2012)

Ian Morris, *Archaeology as Cultural History* (Wiley-Blackwell, 2000)

Adrian Praetzelis, *Archaeological Theory in a Nutshell* (Routledge, 2016)

Margreet Steiner and Ann E. Killebrew, eds., *The Oxford Handbook of the Archaeology of the Levant: c. 8000-332 BCE* (Oxford Handbooks, 2014)

DIGITAL HUMANITIES FOR THE ANCIENT WORLD

Monica Berti, ed., *Digital Classical Philology: Ancient Greek and Latin in the Digital Revolution* (Berlin: DeGruyter, 2019)

Sarah Bond, Paul Dilley, Ryan Horne, eds., *Linked Open Data for the Ancient Mediterranean: Structures, Practices, Prospects*, ISAW Papers 20 (2021):
<http://dlib.nyu.edu/awdl/isaw/isaw-papers/20/>.

Claire Clivaz, Paul Dilley, David Hamidović, eds., *Ancient Worlds in Digital Culture* (Leiden: Brill, 2017)

Matthew James Driscoll and Elena Pierazzo, eds., *Digital Scholarly Editing: Theories and Practices* (Open Book Publishers, 2016):
<https://www.openbookpublishers.com/product/483>

Matthew Gold and Lauren Klein, eds., *Debates in the Digital Humanities 2019* (University of Minnesota Press, 2019)

L.W.C. van Lit, *Among Digitized Manuscripts: Philology, Codicology, Paleography in a Digital World*. Leiden: Brill, 2020.

Nicola Reggiani, *Digital Papyrology 1: Methods, Tools, and Trends* (Berlin; Boston: DeGruyter, 2017)

Elton Barker, Stefan Bouzarovski, Christopher Pelling, and Leif Isaksen, eds., *New Worlds from Old Texts: Revisiting Ancient Space and Place* (Oxford: Oxford University Press, 2016)

Susan Schreibman, Ray Siemens, John Unsworth, eds., *A New Companion to Digital Humanities* (Blackwell, 2015)

The student will also prepare a selection of digital applications and resources related to the ancient world, selected in consultation with the faculty. The student will also cultivate at least three digital skillsets, developed under the direction of faculty, with which to provide analysis and visualizations of various datasets related to the ancient world.

EARLY CHRISTIANITY

- David Brakke, *The Gnostics: Myth, Ritual, and Diversity in Early Christianity* (Harvard, 2010)
- Virginia Burrus, *Late Ancient Christianity: A People's History of Christianity*, vol. 2 (Fortress, 2005)
- Peter Brown, *The Body and Society: Men, Women, and Sexual Renunciation in Early Christianity* (Columbia, 2008)
- Elizabeth Clark, *The Origenist Controversy: The Cultural Construction of an Early Christian Debate* (Princeton, 1992)
- Iain Gardner and Sam Lieu, *Manichaean Texts from the Roman Empire* (Cambridge, 2004)
- David Gwynn, *Christianity in the Later Roman Empire: A Sourcebook* (Bloomsbury, 2014)
- William Harmless, *Desert Christians: An Introduction to the Literature of Early Christian Monasticism* (Oxford, 2004)
- Margaret Mitchell and Frances Young, eds., *The Cambridge History of Christianity: Origins to Constantine* (Cambridge, 2014)
- Candida Moss, *Ancient Christian Martyrdom: Diverse Practices, Theologies, and Traditions* (Yale, 2012)
- Frances Young, *Biblical Exegesis and the Formation of Christian Culture* (Cambridge, 1997)
- Robert Louis Wilken, *The Land Called Holy: Palestine in Christian History and Thought* (Yale, 1992)

GREEK LITERATURE

- James Clauss and Martine Cuypers, eds., *A Companion to Hellenistic Literature* (Wiley, 2010)
- John Miles Foley, ed., *A Companion to Ancient Epic* (Wiley, 2005)—Greek sections only
- Simon Goldhill, *The Invention of Prose* (2002)
- Justina Gregory, ed., *A Companion to Greek Tragedy* (Wiley, 2005)

Thomas Hägg and Philip Rousseau, eds., *Greek Biography and Panegyric in Late Antiquity* (2000)
G.A. Kennedy, *A New History of Classical Rhetoric* (Princeton, 1994), Chs. 1-4
Martin Revermann, ed., *The Cambridge Companion to Greek Comedy* (Cambridge, 2014)
Laura Swift, ed., *A Companion to Greek Lyric* (Wiley, 2022)
Stanford Encyclopedia of Philosophy (Aristotle, Plato)
Tim Whitmarsh, *The Second Sophistic* (Oxford, 2005)
Froma Zeitlin, *Playing the Other: Gender and Society in Classical Greek Literature* (1996)

HEBREW BIBLE

Joseph Blenkinsopp, *A History of Prophecy in Israel*. Revised edition (Westminster, 1996)
John Collins. *Introduction to the Hebrew Bible* (Augsburg/Fortress, 2004)
Frank M. Cross, *From Epic to Canon: History and Literature in Ancient Israel* (Johns Hopkins, 1998)
Elisabeth Schüssler Fiorenza, *Feminist Bible Studies in the Twentieth Century: Scholarship and Movement* (SBL, 2014)
Michael Fishbane, *Biblical Interpretation in Ancient Israel* (Clarendon, 1985)
Susan Niditch, *Folklore and the Hebrew Bible* (Wipf & Stock, 2004)
William Schniedewind, *How the Bible Became a Book: the Textualization of Ancient Israel* (Cambridge, 2004)
Emanuel Tov, *Textual Criticism of the Hebrew Bible*, 3rd edition (Fortress Press, 2011)
Karel van der Toorn, *Scribal Culture and the Making of the Hebrew Bible* (Harvard, 2007)
Moshe Weinfeld, *Deuteronomy and the Deuteronomistic School* (Eisenbrauns, 1972)

LATIN LITERATURE

Gian Biagio Conte, *Latin Literature: A History* (Johns Hopkins, 1999)
M.T. Dinter, ed., *Cambridge Companion to Roman Comedy* (Cambridge, 2019)
William Dominik, Jon Hall, eds., *A Companion to Roman Rhetoric* (Blackwell, 2007)
Elaine Fantham, *Roman Literary Culture: From Plautus to Macrobius* (Johns Hopkins, 2013)
Dennis Feeney, *Beyond Greek: The Beginnings of Latin Literature* (Harvard, 2016)
Andrew Feldherr, *The Cambridge Companion to the Roman Historians* (Blackwell, 2009)
John Miles Foley, ed., *A Companion to Ancient Epic* (Blackwell, 2005), Chapters 30-42
K. Freudenburg, ed. *Cambridge Companion to Roman Satire* (Cambridge, 2005)
Barbara Gold, ed., *A Companion to Roman Love Elegy* (Blackwell, 2012), Chapters 1-22

G.W.M. Harrison, ed., *Brill's Companion to Roman Tragedy* (Brill, 2015)
Peter E. Knox, *A Companion to Ovid* (Blackwell, 2009), Chapters 5-8, 10-11
Charles Martindale, ed., *The Cambridge Companion to Vergil* (Cambridge, 1997),
Chapters 8-9
Jonathan Prag, Ian Repath, eds., *Petronius: A Handbook* (Blackwell, 2009)
Michael Roberts, *The Jeweled Style: Poetry and Poetics in Late Antiquity* (Cornell, 1989)
J. Warren and F. Sheffield, eds. *Routledge Companion to Ancient Philosophy* (Routledge,
2014)

SECOND TEMPLE JUDAISM

Gabriele Boccacini, *Middle Judaism: Jewish Thought, 300 B.C.E to 200 C.E* (Fortress,
1991)
Raymond Brown, *An Introduction to the New Testament* (Yale, 1997)
Shaye J. D. Cohen, *From the Maccabees to the Mishnah*, 3rd ed. (Westminster, 2014)
John J. Collins, *The Apocalyptic Imagination: An Introduction to the Jewish Matrix of
Christianity* (Crossroad, 1987)
Lester Grabbe, *Judaism from Cyrus to Hadrian. 2 volumes* (Fortress, 1992)
Erich S. Gruen, *Heritage and Hellenism: The Reinvention of the Jewish Tradition*
(University of California Press, 1998)
Saul Lieberman, *Hellenism in Jewish Palestine: Studies in the Literary Transmission,
Beliefs and Manners of Palestine in the 1st Century B.C.E.-IV Century C.E*, 2nd ed.
(Jewish Theological Seminary of America, 1962)
Eva Mroczek, *Jewish Literary Imagination in Jewish Antiquity* (Oxford, 2016)
Seth Schwartz, *Imperialism and Jewish Society: 200 B.C.E. to 640 C.E.* (Princeton, 2002)
Molly M. Zahn, *Genres of Rewriting in Second Temple Judaism: Scribal Composition and
Transmission* (Cambridge, 2020)